	Iversen Publishing Ltd Correlation to Common Core State Standards Quick60 Grade K Reading Standards		The Bug Band	Flea's Syllable Song	Crab's Rhyming Game	Miss Monkey's Clever Class	Martha Mouse's Code	Monkey's Tricky Book	Listen and Tap	Lizzie Lizard Learns to Read
	Reading Standards for Literature	Each Quick60 Big Book is accompanied								
1	With prompting and support, ask and answer questions about key details in text.	by a set of seven distinct lesson plans each focusing on a particular aspect of literacy learning – Lesson 1 – prior knowledge	×	×	×	×	×	×	×	×
2	With prompting and support, retell familiar stories, including key details.		×	×	×	×	×	×	×	×
3	With prompting and support, identify characters, setting and major event in a story.	Lesson 2 - comprehension strategies Lesson 3 - exploring the setting	×	×	×	×	×	×	×	×
	Craft and Structure	Lesson 4 - exploring characters								
4	Ask and answer questions about unknown words in a text.	– Lesson 5 – phonemic awareness – Lesson 6– innovations	×	×	×	×	×	×	×	×
5	Recognize common types or text.	- Lesson 0- innovations - Lesson 7 - revise, consolidate, extend.	×	×	×	×	×	×	×	×
6	With prompting and support, name the author, illustrator and define the role of each in telling the story.	Lesson / - revise, consolidure, extend.	×	×	×	×	×	×	×	×
	Integration of Knowledge and Ideas]								
7	With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g. What moment in the story an illustration depicts).		×	×	×	×	×	×	×	×
8	Not applicable to literature.	-								
9	With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.		×	×	×	×	×	×	×	×
	Range of Reading and Level of Text Complexity									
10	Actively engage in group-reading activities with purpose and understanding.		×	×	×	×	×	×	×	×

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	Key Ideas and Details - Informational Text									
1	With prompting and support, ask and answer questions about key details in text.	Even though the Quick60 Big Books are primarily fiction, they each introduce	×	×	×	×	×	×	×	×
2	With prompting and support, identify the main topic and retell key details of a text.	the reader to the factual character equivalent. Each book also teaches a	×	×	×	×	×	×	×	×
3	With prompting and support, identify the connection between two individuals, events, ideas or pieces of information in a text.	specific skill. These two features enable these books to meet the standards relating to informational text	×	×	×	×	×	×	×	×
	Craft and Structure	as well as fiction.								
4	Ask and answer questions about unknown words in a text.		x	x	×	×	x	×	×	×
5	Identify the front cover, back cover, and title page of a book.		x	x	×	×	x	×	×	×
6	Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.		×	x	×	×	x	×	×	×
	Integration of Knowledge and Ideas									
7	With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g. What person, place thing, or idea I the text illustration depicts).		×	×	×	×	×	×	×	×
8	With prompting and support, identify the reasons an author gives to support points in a text.		x	×	×	×	x	×	×	×
9	With prompting and support, identify basic similarities in, and differences between two texts on the same topic (e.g. illustrations, descriptions, or procedures).		x	x	x	×	x	×	×	×

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	Print Concepts	All Quick60 Big Books can be used to								
1	Demonstrate understanding of the organization and basic features of print	teach all the core standards, however some books target a specific skill. See	×	×	×	×	×	×	×	×
۵	Follow words from left to right, top to bottom, and page by page	for example - The Bug Band -	×	×	×	×	×	×	×	×
b	Recognize that spoken words are represented in written language by specific sequences of letters	word awareness, <i>Flea's Syllable Song</i> - syllable	×	×	×	×	×	×	×	×
с	Understand that words are separated by spaces in print.	awareness,	×	×	x	×	x	x	x	×
d	Recognize and name all upper- and lowercase letters of the alphabet.	- <i>Crab's Rhyming Game</i> - rhyme awareness, - <i>Miss Monkey's Clever Class</i> -								
	Phonological Awareness	alliteration,								
2	Demonstrate understanding of spoken words, syllables and sounds (phonemes).	Martha Mouse's Code onset/rime awareness,	×	x	×	×	×	×	×	×
a	Recognize and produce rhyming words	Monkey's Tricky Book - print concepts,	x	x	x	×	x	x	x	×
b	Count, pronounce blend and segment syllables into spoken words.	Listen and Tap - phoneme segmentation	×	x	×	×	×	×	×	×
С	Blend and segment onsets and rimes of single syllable spoken words.	<i>Lizzie Lizard Learns to Read</i> – phoneme blending.	×	x	×	×	×	×	×	×
d	Isolate and pronounce the initial, medial vowel and final sounds (phonemes) in three phoneme (consonant-vowel- consonant CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.		×	×	×	×	×	×	×	×
e	Add or substitute individual sounds (phonemes) in simple one-syllable words to make new words.		×	×	×	×	×	×	×	×

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	Phonics and Word Recognition									
3	Know and apply grade-level phonics and word analysis in decoding words.	Students can use the audio e-versions of the big books to reinforce skills and	×	×	×	×	×	×	×	×
۵	Demonstrate basic knowledge of one-to-one letter-sound correspondence by producing the primary or many of the most frequent sounds for each consonant.	improve fluency.	×	×	×	x	×	×	×	×
b	Associate the long and short vowel sounds with common spellings (graphemes) for the five major vowels.		×	x	x	×	×	×	×	×
с	Read common high frequency words by sight (e.g. the, of, to, you, she, my, is, are, do, does).		×	×	x	×	×	×	×	×
d	Distinguish between similarly spelled words by identifying the sounds and letters that differ.		×	x	x	×	×	x	×	×
	Fluency									
4	Read emergent-reader text with purpose and understanding.]	×	×	x	x	×	×	×	×